SINCE 1948

SASKATCHEWAN
ARTS BOARD

EDLANETE! WELCOME TO THE
SASKATCHEWAN ARTS BOARD.

Our mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

2002-2003 Annual Report

IMAGINATION
COMMUNITY

DIVERSITY

ACCESS

PARTICIPATION

EXCELLENCE

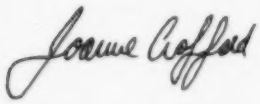
THE ARTIST

The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

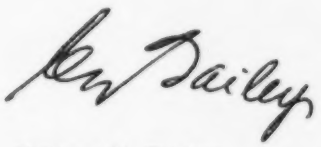
Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2002 to March 31, 2003. The Saskatchewan Arts Board's financial statements are included and have been audited by the Provincial Auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board:



The Honourable Joanne Crofford
Minister Responsible for
Culture, Youth and Recreation



Colleen M. Bailey
Chair
Saskatchewan Arts Board

cover greeting: "Edlanete!" A Dene greeting for Hello and Welcome.

artist's statement

The visual design of the Saskatchewan Arts Board website began as a series of pencil sketches on paper: small scribble-like marks about 1 cm in size. These marks were then enlarged and intentionally degenerated on a black-and-white photocopier. The small sketches were copied, enlarged, and then re-copied and enlarged numerous times. In this process, a unique texture is introduced into the image which originates from the contrast limitations and toner qualities of the machine.

As well, a custom type treatment was created for the top-level navigation text of the site. These fonts use multiple levels of opacity, and intend on speaking to the process of construction of the typeface form.

Garnet Hertz

103-06590/

message from the chair

The past year for the Saskatchewan Arts Board and the entire arts community of this province could be categorized as nothing short of amazing. The progress we've been able to make without benefit of increased resources is a testament to the hard work and dedication of each and every individual and organization involved and I thank you all.

By working together and looking at new and innovative ways to carry out our mandate we've made significant progress towards not only our goals but also those of the wider community.

Partnerships continue to be key in the Arts Board's ability to move forward. We've signed historic agreements with both SaskCulture and the Saskatchewan Arts Alliance that provide a strong base for a shared approach to strengthening the arts. We've improved our relationships with the Canada Council for the Arts, Canadian Heritage and other provincial funding counterparts. We've worked closely with Saskatchewan Learning and Tourism Saskatchewan on initiatives in arts education and cultural tourism.

We've maintained increases to all our grant programs through internal efficiencies and increased partnership funds. The Indigenous Arts Advisor has developed extensive networks within that community and is providing leadership in Aboriginal arts initiatives.

The Board itself has been working to increase the Agency's capacity by strengthening the base for good decision-making and the ability to implement decisions effectively. During the year the Board completed the transition to policy governance, adopting the following three Ends Statements, or goals, for the Agency:

- *The people of Saskatchewan are provided opportunities to experience the diversity of the arts.*
- *Artists are recognized, respected and valued.*
- *The arts are acknowledged as fundamental to a healthy society.*

We successfully negotiated a new five-year contract with our Executive Director, providing the stability and leadership needed to continue on our course. The staff is one of the most dedicated, resourceful group of people I've ever had the privilege to work with.

The government of Saskatchewan and the Honourable Joanne Crofford, Minister Responsible for Culture, Youth and Recreation continue to provide a high level of support and commitment for our work and its importance to this province. The announcement at year-end of increased funding to the Arts Board's budget is a strong signal that we're on the right track.

As I look back on my work as Chair over the past three years I see a time of growth and achievement for the Board and the community, and as I look forward I foresee nothing but excellence. I'm proud to be working with each and every one of you to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

SASKATCHEWAN
ARTS BOARD

table of contents

Message from the Chair 1
Message from the Executive Director 2
Goodbyes 3
Who's on Board 4
Behind the Scenes 5
Our Story 5
The People of Saskatchewan are Provided
Opportunities to Experience the Diversity of the Arts 5
Jury Process 6
Global Grant Program 6
Gallery Grant Program 9
Assistance to Art Museums 9
Centres for Contemporary Culture 9
Provincial Cultural Organizations Global Grant Program 10
Promotion and Education 11
Indigenous Arts 12
Artist-in-Residence Grant Program 12
Permanent Collection 14
Artists are Recognized, Respected and Valued 16
Individual Assistance Grant Program 17
Project Assistance Grant Program 22
Organizational Support for Artists 24
The Arts are Acknowledged as Fundamental to a Healthy Society 24
Partnerships, Communications and Advocacy 24
Finances 27
Management's Responsibility for Financial Information 27
Auditor's Report 27
Financial Statements 28

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ARTS BOARD

table of contents

Message from the Chair 1
Message from the Executive Director 2
Goodbyes 3
Who's on Board 4
Behind the Scenes 5
Our Story 5
The People of Saskatchewan are Provided
Opportunities to Experience the Diversity of the Arts 5
Jury Process 6
Global Grant Program 6
Gallery Grant Program 9
Assistance to Art Museums 9
Centres for Contemporary Culture 9
Provincial Cultural Organizations Global Grant Program 10
Promotion and Education 11
Indigenous Arts 12
Artist-in-Residence Grant Program 12
Permanent Collection 14
Artists are Recognized, Respected and Valued 16
Individual Assistance Grant Program 17
Project Assistance Grant Program 22
Organizational Support for Artists 24
The Arts are Acknowledged as Fundamental to a Healthy Society 24
Partnerships, Communications and Advocacy 24
Finances 27
Management's Responsibility for Financial Information 27
Auditor's Report 27
Financial Statements 28

message from the executive director

Our work this year has cemented the role of the Arts Board as a partnership-driven organization dedicated to improving the environment for the arts in Saskatchewan. We are proud to have moved forward in a number of key areas with no new tax-based funding while positioning the arts as important to the future of Saskatchewan and as worthy, through the Arts Board, of increased new money from the people of the Province. It is long overdue.

Much of this success comes from the relationships that our Board and staff have been developing with a number of organizations and communities: SaskCulture, the Saskatchewan Arts Alliance, Saskatchewan Learning and the tourism industry through Tourism Saskatchewan. Without these relationships we could not undertake new activity which benefits the arts and reaches new interests and could not keep positioning the arts as a sector crucial to the public interest.

Our program activity has focused on four main areas: a review of the Individual Assistance Grant Program with the assistance of the Review panel whose composition is listed elsewhere in the report; ongoing work led by the Aboriginal Advisory Committee on the needs of Aboriginal artists, arts organizations and communities; arts education and in particular two intriguing artist in schools pilot programs; and, an extensive and creative review of the Artist-in-Residence Grant Program. In each case, we have levered the vision, expertise and reputation of the community and the Arts Board itself to form productive partnerships that advance our mission statement and the Ends of our Board of Directors. Working with artists, other cultural workers, educators, community workers and public servants, our staff have successfully brought new ideas and program applications into the arts sector in Saskatchewan.

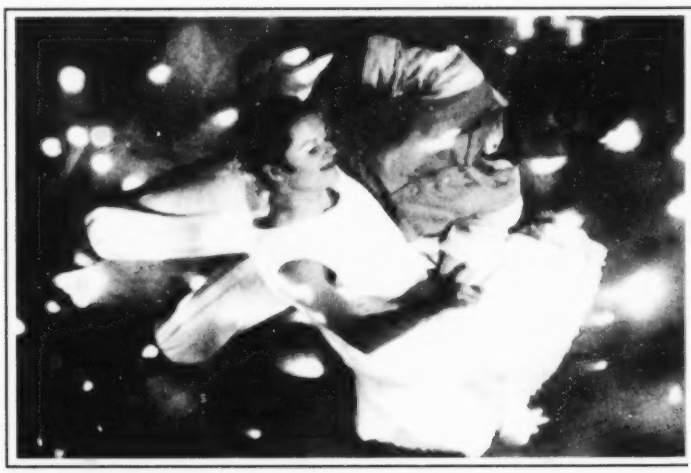
The results of these initiatives will be felt for many years; the ideas and approaches themselves are available for everyone to see on our website, **www.artsboard.sk.ca.**

Speaking of our website.... It has become an essential part of our operations and communications. It is taking on a greater role in making our Permanent Collection accessible to the community: this year we mounted three more exhibitions involving fees of over $11,000 paid directly to participating artists. It provides material for arts researchers and helps let the general community know what is happening at the Board.

We are gradually developing a major e-mail list which will help us to reach thousands of people instantaneously with information and initiatives which affect them and their interests in the arts. As we develop our capacity to advocate for the arts, in partnership with the Alliance and SaskCulture, our new communications strategies will be of immense help.

The environment for the arts in Saskatchewan becomes more favourable and nurturing every day. The Provincial Government and the Arts Alliance can be deservedly congratulated on the passage of *The Status of the Artist Act* which is a tribute to and a symbol of the strength of the arts in Saskatchewan.

On a personal note, I am pleased to have signed a new 5-year contract with the Arts Board at the end of March. It is a privilege to work for the Saskatchewan Arts Board and with colleagues who are so dedicated, imaginative and farseeing in their devotion to the arts in Saskatchewan. The success we will undoubtedly achieve in the years ahead will be a reflection of all the people who make up the arts community, which will one day be made up of all of the people in our Province. This does not seem like too extreme an ambition.



Erin Moon and Harry Judge in Globe Theatre's Mary's Wedding
Photo: Calvin Fehr Photography

goodbyes

MURRAY ADASKIN March 28, 1906 to May 6, 2002

Lifetime Award for Excellence in the Arts, 1991
Officer of the Order of Canada, 1980

Recognized internationally as one of Canada's most outstanding composers, Murray Adaskin was Head of the Department of Music at the University of Saskatchewan from 1952 until 1966. He then was the University's Composer-in-Residence, the first composer to receive such a post at any Canadian university. As conductor of the Saskatoon Symphony Orchestra, he helped make Saskatoon a major centre for the performance of contemporary Canadian music. He was one of the founders of the Canadian League of Composers and served as a member of the Canada Council. His many awards celebrated and honoured his life and years of work as a composer of solo, chamber and orchestral works.

Murray Adaskin

Photo: Patricia Holdsworth Photography

Lorraine Malach

LORRAINE MALACH March 23, 1933 to March 3, 2003

Lorraine Malach was born in Saskatchewan, and received much of her art training at the Pennsylvania Academy of Fine Arts and in Europe on several highly-coveted Study Tour Awards. An eminent Canadian artist of immeasurable talent, Lorraine's paintings, murals and ceramic panels adorn the walls of many churches, schools, public buildings and private collections across Canada, as well as in the Vatican. Each piece, each commission was carefully planned and researched, often taking years to complete. For the past two years she had been working on a large ceramic commission consisting of ten massive panels for the Royal Tyrell Museum in Drumheller.

who's on board

Reporting to the Minister Responsible for Culture, Youth and Recreation, the 12-member Board sets the strategic priorities that provide focus for the activities of the Agency. The Minister is required to appoint at least one-third of the Board from a list of names submitted by the community as the result of a nominating process outlined in *The Arts Board Act Regulations*.

The last year saw the Board finalizing its transition to policy governance and overseeing a planning and priority approach at Board, management and staff levels. The adoption of Ends Statements for the organization and appropriate indicators allows the Agency to target its resources efficiently towards achievement of these goals.

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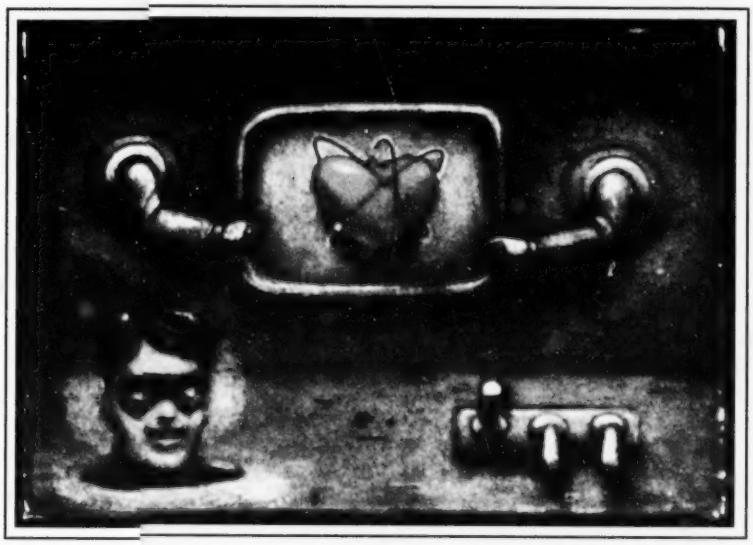


Jefferson Little
Still life with Love Removal no. 1 (detail), 2002
acrylic, oil, wood

Board of Directors

Colleen Bailey, Chair
Trudi Barlow
Sherry Farrell Racette
Alison Gillis
Louise Halfe
Gursh Madhur
David Millar
Ken Sagal
Maggie Siggins
Lyndon Tootoosis

Audit Committee

David Millar, Chair
Sherry Farrell Racette
Colleen Bailey, ex-officio

CEO Review Committee

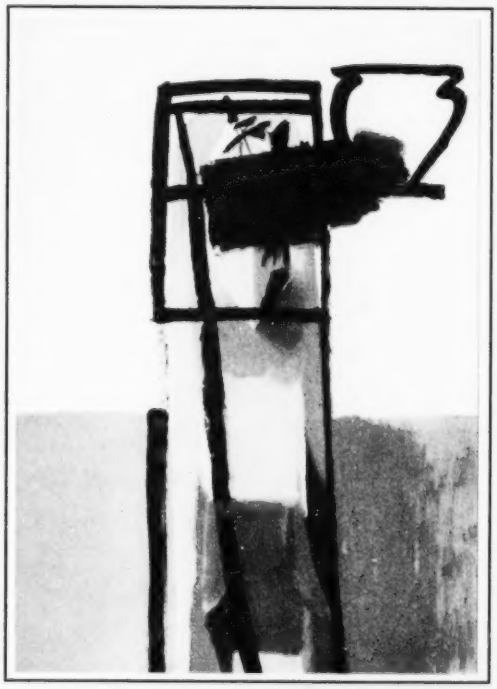
Gursh Madhur, Chair
Ken Sagal
Maggie Siggins
Lyndon Tootoosis
Colleen Bailey, ex-officio

Foundation Committee

David Millar, Chair
Alison Gillis
Louise Halfe
Maggie Siggins
Colleen Bailey, ex-officio

Governance Committee

Ken Sagal, Chair
Trudi Barlow
Alison Gillis
Louise Halfe
Colleen Bailey, ex-officio



George Glenn
Reworked Ladder, 1994
acrylic on canvas

on rental to
Western Economic Diversification: Saskatoon

behind the scenes

Under the direction of the Executive Director, the Saskatchewan Arts Board's team consists of 12 professionals whose combined experience covers a broad range of arts programming expertise and knowledge.

The Agency's consultants are available to provide advice and guidance on a variety of issues affecting both organizations and artists including such areas as strategic planning and direction, fiscal stability, audience development, career planning, funding and professional development opportunities.

The organization has undergone a substantial change in the way it operates both internally and externally in the last few years. Numerous administrative efficiencies have been implemented that allow us to focus more resources on new priorities in the areas of communications, arts education and Aboriginal initiatives.

Our move last year to a more accessible location in Regina and the opening of an office in Saskatoon have provided additional opportunities to increase awareness and to connect more effectively with the community around us. An interesting project arose as the result of a general inquiry to office staff. Petri's Quadrille performed *The Manufacture of Zero* three times daily from October 21 to October 26, 2002 in the front window of the Arts Board's Regina office. The project, which examined the notion of nothingness and the act of producing or creating nothing, drew the interest and attention of a number of residents of the neighbourhood and people passing by.

Photo: Don Hall, Audio and Visual Services, University of Regina

L to R (back row):
Cheryl L'hirondelle, Performing Arts Consultant;
Robert McCallum, Network/Information Systems/Website Administrator;
Bob Guest, Finance Clerk; Amy Thibodeau, Grants Coordinator;
Sherry Fisher, Records Clerk; Peter Sametz, Director of Operations;
Dianne Warren, Literary and Multidisciplinary Consultant;
Ron McLellan, Collections Consultant

L to R (front row):
Gail Daggett, Art Rental Officer; Jeremy Morgan, Executive Director;
Carol Greyeyes, Indigenous Arts Advisor; Marni Aubichon, Executive Assistant;
Doug Townsend, Visual and Media Arts Consultant

Missing: Marie Amor, Finance Clerk

our story

The Saskatchewan Arts Board was established in 1948 as a result of the vision of the T.C. Douglas government. The government's commitment to the Agency was reaffirmed in 1998 with the passage of updated legislation, *The Arts Board Act, 1997.*

The Saskatchewan Arts Board's mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. One of our primary mandates is aimed at providing access and opportunities for the people of Saskatchewan to participate in the arts. To fulfill this mandate, the organization offers a broad range of programming that covers areas like advocacy, funding programs, support and development opportunities for emerging artists and art forms, leadership, communications, strategic direction, access initiatives, promotion and awareness.

With funding of $3.759M from the Saskatchewan government and additional funding of $.495M through SaskCulture, the Saskatchewan Arts Board is able to provide significant, direct support to professional arts organizations, collectives and artists in our province for arts programming.

Saskatchewan LOTTERIES

Sask Culture

The programming offered as a result of this support covers the entire spectrum of arts activity and ensures that everyone from children and youth to seniors can participate in the arts activity of their choice: dance, music, theatre, film and video, birch bark biting, weaving, new media, web technology, animation, band, drama, beading, literature, carving, painting and sculpting. The list goes on.

the people of saskatchewan are provided opportunities to experience the diversity of the arts

Our grant programs are designed to maximize available resources and provide for stability within Saskatchewan's arts infrastructure. Organizational grant programs are run on a multi-year cycle that allows for increased flexibility and time for groups to carry out their work. This approach to funding also results in substantial savings administratively. Grant programs are reviewed regularly to ensure their effectiveness and efficiency.

jury process

Programs are adjudicated by panels of professionals in each discipline who have the required knowledge, skills and abilities to make objective and informed decisions on the applications before them. The Board upholds the integrity of the jury process by ratifying their recommendations. Jury panels also fill a valuable advisory role by providing advice and guidance on the Arts Board's programs and strategic directions.

2002-2003 Jurors

Individual Assistance Grants

Performing

Curtis Ahenakew
Brenda Baker
Micheline Chevrier
Neil Currie
Cynthia Dyck
Bob Evans
Duane Favel
Angus Ferguson
Elaine Hanson
Ann Kipling-Brown
Skip Kutz
Rodolofo Pino-Robles
Jill Reid
Denis Rouleau
Donnie Speidel
Jonathan Ward

Visual

Jack Anderson
Reona Brass
Ruth Chambers
Gail Chin
Heather Cline
Ruth S. Cuthand

Media

Dianne Ouellette
Diana Tegenkamp
Ian Toews
Rachelle Viader-Knowles
Dermot Wilson
Mark Wihak

Literary

Byrna Barclay
Sandra Birdsell
Hilary Clark
Gerald Hill
Dave Margoshes
Mansel Robinson

Project Grants

Sandra Birdsell
Ruth Chambers
Gail Chin
Neil Currie
Ruth S. Cuthand
Cynthia Dyck
Frances Greenslade
Gerald Hill
Kathleen Irwin
Donna Jones
Ann Kipling Brown
Dianne Ouellette
Heather Rittenburg
Mansel Robinson
Jennifer Schell McRorie
Ian Toews
Jonathan Ward
Dermot Wilson

Artist In Residence Grant Program

Dean Bauche
Judy McNaughton
Ellen Moffat
Amy Nelson-Mile
Bruce Sinclair
Paul Wilson

*Gallery Grant Program**

Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill

Global Grant Program **

Visual/Media

Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill

Performing

Aleksandra Koerbler
William Poole
Heather Redfern
Andrew Wilhelm-Boyles

Literary

Rhonda Bailey
Fred Stenson
Sue Stewart

Provincial Cultural Organization Global Grant Program

Robert Calder
Brian Gladwell
Andrew Wilhelm-Boyles

* adjudicated at the November 2001 deadline.

global grant program

The Global Grant Program provides funding for Saskatchewan's professional arts organizations ranging from art galleries and artist run centres to theatres and orchestras. This program provides the underlying support that allows these 36 organizations to provide life-changing experiences in theatre, music, dance, art and literature to the people of Saskatchewan. Additionally, the organizations funded through Global Grants provide opportunities for emerging and established artists to practice professionally and employment for numerous cultural workers province wide.

During the past year, Sākēwēwak Artists Collective presented *The Distinguished Storytellers Series*. The concept for this series evolved over several years amongst Sākēwēwak's visual, literary, performing and media artists, who were concerned with oral tradition as a basis for knowledge, inspiration and process for contemporary artists. The series was extremely successful and featured renowned senior First Nations storytellers whose expertise includes traditional knowledge in philosophy, spirituality, history, politics and social structures. The series provided artists, critics, writers and academics with a unique opportunity for developing links between disciplines and elaborating on current dialects of story, practice and theory. Most importantly, hosting this series presented traditional and contemporary Aboriginal practitioners a professional development opportunity that expanded their knowledge base and worldview as First Nations people.

In 2002, Dancing Sky Theatre took local playwright Mansel Robinson's play *Street Wheat* on tour across Saskatchewan. Professional touring productions of this quality are rare in Saskatchewan and offer rural communities the opportunity to experience professional theatre in their own community. The play dealt with issues that were relevant to many farming communities in a year of drought and hardship. Approximately 3,500 people saw the play during the tour of urban centres such as Regina and smaller centres such as Watson, Wadena and Luseland. The work challenged audiences, who found that the play "hit very close to home." In Weyburn the most common response was that the performance was "powerful and relevant."

Dancing Sky Theatre's
Production of *Street Wheat*

Photo: Dancing Sky Theatre

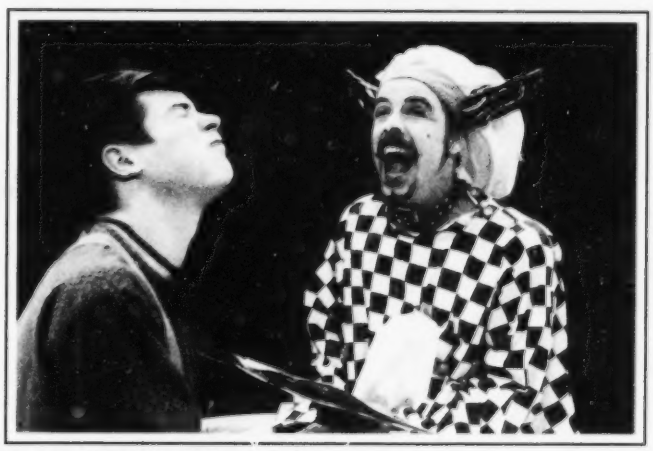
The literary community received a boost with books published by Coteau Books and Thistledown Press being recognized in national and international award competitions. *A Song for Nettie Johnson* by Gloria Sawai, published by Coteau Books, won the 2002 Governor General's Award for Fiction. Referring to the award the Governor General, Adrienne Clarkson, said, "We live our culture through its literature and arts – and through reading the remarkable books that are celebrated each year through these awards." Canada Council chairman Jean-Louis Roux said, "Individually, each winning book speaks to readers with the distinctive voice of its creator reflecting an extraordinary range of perceptions, passions, experiences and concerns. Collectively, they represent the enormous wealth and breadth of our literature: diverse, thought-provoking and uniquely Canadian."

Coteau Books board member, Edna Alford, receives Governor-General's Award for Fiction for *A Song for Nettie Johnson*, from Governor General Adrienne Clarkson

Photo: Coteau Books

Thistledown Press received international accolades when its book *Ariadne's Dream* by Tess Fragoulis was nominated for the Dublin IMPAC Award in 2002, one of the largest, international prizes of its kind. It involves libraries from all corners of the globe and is open to books written in any language.

Corporate support from Investor's Group and SaskTel enabled the Saskatoon Symphony Orchestra to launch its *Community Concerts Series*. This four concert series brought the experience of a symphonic orchestra to the communities of Swift Current, Lloydminster, Bruno and Yorkton. Response to the concerts was so overwhelming that the Symphony has already committed to return to Swift Current and is in discussions with additional communities.

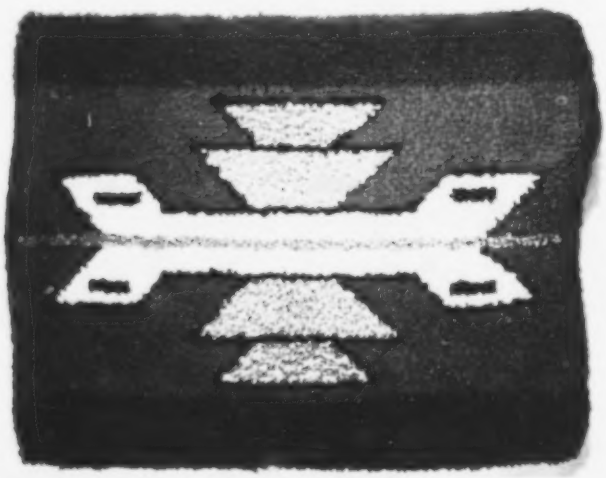


Duncan Stewart and Frank Zotter
in Globe Theatre's Honk!

Photo: Calvin Fehr Photography

global grant program recipients

AKA Gallery Inc.	Visual	Saskatoon	$ 34,000
Art Gallery of Swift Current	Visual	Swift Current	$ 25,000
Buffalo Berry Press	Literary	Saskatoon	$ 24,500
Chapel Gallery	Visual	North Battleford	$ 11,500
Coteau Books	Literary	Regina	$ 97,800
Dancing Sky Theatre Inc.	Performing	Meacham	$ 43,600
Dunlop Art Gallery	Visual	Regina	$ 60,000
Estevan Art Gallery and Museum	Visual	Estevan	$ 22,800
Globe Theatre Inc.	Performing	Regina	$221,200
La Troupe du Jour Inc.	Performing	Saskatoon	$ 41,400
Little Gallery Inc.	Visual	Prince Albert	$ 46,000
Living Skies Festival of Words	Literary	Moose Jaw	$ 16,600
MacKenzie Art Gallery	Visual	Regina	$113,000
Mendel Art Gallery	Visual	Saskatoon	$156,000
Moose Jaw Art Museum	Visual	Moose Jaw	$ 44,000
Neutral Ground Inc.	Visual	Regina	$ 38,000
New Dance Horizons	Dance	Regina	$ 63,000
Northern Saskatchewan International Children's Festival	Performing	Saskatoon	$ 7,000
Persephone Theatre	Performing	Saskatoon	$149,200
Queer City Cinema	Media	Regina	$ 9,000
Regina Symphony Orchestra	Performing	Regina	$154,200
Rosemont Art Gallery	Visual	Regina	$ 26,200
Sage Hill Writing Experience	Literary	Saskatoon	$ 53,900
Sakewewak First Nations Artists Collective	Visual	Regina	$ 24,000
Saskatchewan Book Awards Inc.	Literary	Regina	$ 2,700
Saskatchewan Filmpool Cooperative	Media	Regina	$ 27,000
Saskatoon Jazz Society	Performing	Saskatoon	$ 15,000
Saskatchewan Native Theatre Company	Performing	Saskatoon	$ 20,000
Saskatoon Symphony Society	Performing	Saskatoon	$132,400
Shakespeare on the Saskatchewan Festival Inc.	Performing	Saskatoon	$ 45,000
Station Arts Centre	Performing	Rosthern	$ 8,000
The Photographers Gallery	Visual	Saskatoon	$ 32,000
Thistledown Press Inc.	Literary	Saskatoon	$ 80,500
Tribe Inc.	Visual	Saskatoon	$ 26,000
Twenty Fifth Street Theatre	Performing	Saskatoon	$ 18,000
Video Verite Artists Collective	Media	Saskatoon	$ 21,500



Martha Tawyaka
"Tipi Mat", 1967
wool/cotton
on rental to Canadian Heritage: Regional Regina Office

gallery grant program

assistance to art museums

The eleven galleries funded through this program in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation have a significant impact on the lives of their communities. While the activities of these organizations have a province wide influence, the communities that house these institutions are Prince Albert, North Battleford, Estevan, Yorkton, Moose Jaw, Regina, and Saskatoon. There has been a remarkable growth in professional program standards by galleries in smaller urban centres which has enhanced and helped revitalize the cultural activity in many rural areas. The galleries funded through this program are amongst the best galleries of their type in Canada.

Several galleries have formed the Small City Art Museums (SCAM) collective to collaboratively share and develop professional programming in recognition that the needs of rural community galleries differ from those of galleries in larger urban centres. Included in this group are the Art Gallery of Swift Current, the Estevan Art Gallery and Museum, the Little Gallery and the Moose Jaw Art Museum. The organizations have partnered with the Art Gallery of Southwestern Manitoba and the Medicine Hat Art Gallery and Museum to form a network that provides a unified voice and larger representation for smaller organizations. Recently, the Arts Board mounted an on-line exhibition entitled *Biennial SCAM* that brings together the work of emerging contemporary artists from the three prairie provinces. The SCAM curators met to discuss common issues faced by each of the rural galleries (in particular, accessibility to new works/media created in each of the provinces) and the *Biennial SCAM* exhibition resulted.

Photo: Gilles Landry

Councillor Jim Bristowe, Maureen Blackburn, Ulrike Veith and Best of Show Mayor's Prize winner Myles MacDonald at the Winter Festival Juried Art Show at the Little Gallery

Urban galleries funded through this program also make an intrinsic contribution to the artistic and cultural life of the province. The Dunlop Art Gallery is setting national standards for excellence in programming. Through its exhibitions and facilitation programs the Dunlop is an example of an organization that has effectively linked its mandate, resources and programming with its community.

assistance to art museums recipients

AKA Gallery Inc.	Saskatoon	$16,422
Art Gallery of Swift Current	Swift Current	$11,000
Chapel Gallery	North Battleford	$10,500
Dunlop Art Gallery	Regina	$21,000
Estevan Art Gallery and Museum	Estevan	$12,000
Godfrey Dean Gallery	Yorkton	$ 9,135
Little Gallery Inc.	Prince Albert	$16,500
Moose Jaw Art Museum	Moose Jaw	$21,000
Neutral Ground Inc.	Regina	$18,000
Rosemont Art Gallery	Regina	$11,943
The Photographers Gallery	Saskatoon	$10,000

centres for contemporary culture

In conjunction with SaskCulture, the Arts Board has been working to address equity issues facing Artist-Run Collectives in the province. Funding to Centres for Contemporary Culture will support the programming of artist collectives devoted to the development of new evolving professional practice, in addition to programming that bridges traditional cultural practices and contemporary artistic practice. It will be open to not-for-profit, non-museum, culturally specific artist collectives in the province of Saskatchewan. Funded by the Saskatchewan Arts Board in partnership with SaskCulture and administered through the Saskatchewan Arts Board, the program will commence in 2003.

centres for contemporary culture recipients

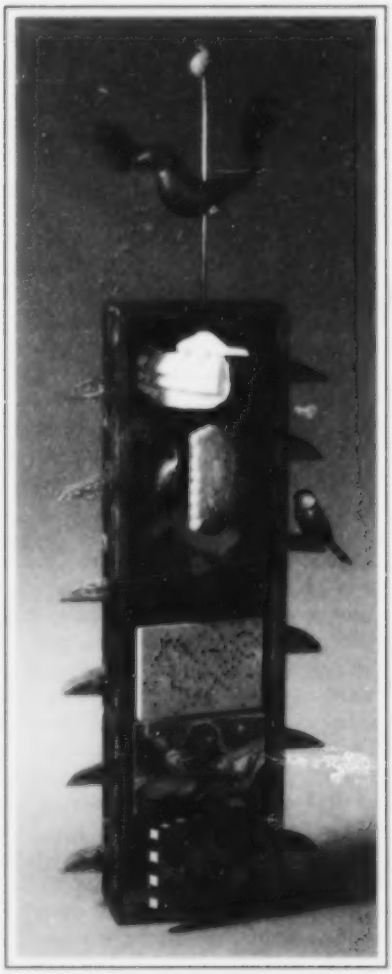
Sâkewêwak	$8,000
Tribe Inc.	$8,000

provincial cultural organizations global grant program

The programming provided by the seven Provincial Cultural Organizations adjudicated by the Saskatchewan Arts Board has impact on a wide range of people, from the practicing artist to the community member looking for enrichment and life-long learning through the arts. Funded in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, the seven PCOs adjudicated by the Arts Board provide the foundation for many arts initiatives that engage people all over this province on a daily basis.

The Saskatchewan Music Festival Association has revised its syllabus to include First Nations drumming, song and storytelling classes. Four communities (North Battleford, Saskatoon, Regina and Prince Albert) have created inner city school programs, which address the needs of students who have fewer opportunities for music education. In the Saskatoon program, the festival now includes classes for North American flute, which involves crafting the instrument as well as learning to play it. The Inner City Piano Program in Saskatoon has expanded and, as an additional incentive, keyboards provided by sponsors are awarded to class winners.

The Saskatchewan Craft Council sponsored the biennial, international Emma Lake Collaboration Conference and auction, achieving outstanding success. The planning committee brought together a group of 100 invited participants that included craftspeople and artists with a tremendous wealth of experience and those less experienced but possessed of an inquisitive and learning attitude. The Emma Lake Conferences have many benefits to the community and the artist, including an opportunity to creep outside the comfort zone, to try new techniques and media, and to push the limits of creativity. Another unique component of the Emma Conferences is the final auction where the whole body of work created during the event is sold to provide seed funding for the next conference and to support Saskatchewan Craft Council programs.



Michael Hosaluk, Kim Kelzer, Rachel Bliss, Andy Buck, Jamie Russell, Mary Stubbs, Lindsay Embree, Jeff Nachtigall and Anita Rocamora

Bird Cabinet, 2002
wood, misc. materials
Collection of Lindsay Embree & Arnfinn Prugger

Photo: Saskatchewan Craft Council

The Saskatchewan Writers Guild offers a wide range of services to emerging writers as well as professional artists in the province, many of whom have won great recognition for their work. Of note to both groups of writers is the Guild's mentorship program. In this program, emerging writers in any creative genre are selected and paired with a mentor who is an established writer. The program runs for four months and is a period of great learning regarding both the craft and the business of writing. This program enhances the connection between writers and also gives people in rural centres the opportunity to participate in professional development experiences. During the past year the mentor/apprentice pairs included Ven Begamudre with Laura Burkhart, Gillian Harding-Russell with Bernadette Wagner, Barbara Klar with Laura Edna Lacey, Judy Krause with Adrienne Gruber and Shelley Leedahl with Bonnie Dunlop.

provincial cultural organizations global grant recipients

CARFAC Saskatchewan	Visual
Organization of Saskatchewan Arts Councils	Multidisciplinary
Saskatchewan Craft Council	Visual
Saskatchewan Music Educators Association	Performing
Saskatchewan Music Festival Association	Performing
Saskatchewan Orchestral Association	Performing
Saskatchewan Writers Guild	Literary

promotion and education

The Saskatchewan Arts Board's work to provide the people of Saskatchewan opportunities to experience the arts is not limited to funding programs. We also work in many other ways to promote access, awareness and support for the arts and arts community of this province.

Over the past year, the Arts Board established an advisory committee to management to provide input and advice on the Agency's communications directions. There has been increased emphasis by both Board and staff on the visibility and presence of the Saskatchewan Arts Board. A comprehensive communications strategy will be implemented early in the new year.

Grace Hogg
Winter in the Garden, 1970
watercolour on paper
used in Christmas Card Promotion

communications advisory committee

Rob Cunningham	Rita Mirwald
Carol Greyeyes	Don Savaria
Gursh Madhur	Maggie Siggins
Paul Martin	Ruth Smillie

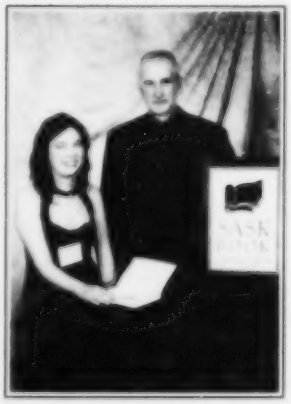
Our sponsorship program has been reviewed and expanded to ensure our messages are reaching new audiences. We fund awards that promote excellence in the arts and have been successful in securing the support of the Lieutenant Governor for a revamped arts awards program. We've implemented a promotional program that provides packages of books and CDs by Saskatchewan artists. Our Christmas card program was very successful last year with over 5,000 cards, portraying works by Saskatchewan artists from our Permanent Collection, being distributed across the province.

Anne Szumigalski Memorial Award (Saskatchewan Book Awards)
Sherri Benning for *Earth After Rain*

Best Experimental Award (SMPIA Showcase)
Jason Britski for *Moving Violation*

SaskTel Aboriginal Youth Achievement Award for Fine Arts
Krystal Bigsky

The Jane Turnbull Evans Memorial Award for Innovation in Craft
Jane Evans for *Pastoral*



Jeremy Morgan and
Anne Szumigalski
Memorial Award winner,
Sherri Benning

Photo: Saskatchewan Book Awards

Andrea Menard and
Youth Achievement Award
for Fine Arts winner,
Krystal Bigsky

Photo: SaskTel Aboriginal Youth Achievement Awards

During the 2002-03 school year, the Arts Board provided grants to Shaunavon and Northern Lights School Divisions to employ artists to work in partnership with teachers, for the purpose of enriching arts programming in the school divisions. Visual artist Wendy Nelson was hired in Shaunavon, and playwright and young adult author Rod MacIntyre was hired in La Ronge. Funding has been approved to continue these residencies in the 2003-04 school year.

These pilots were undertaken with Saskatchewan Learning and involve extensive evaluation so that we can ensure that future residencies are successful and effective in enhancing students' experiences with artists. The Arts Board and Saskatchewan Learning are interested in developing school-community partnerships through the residencies, and this will be another area of investigation in the upcoming year.

The Arts Board has had preliminary discussions with the ArtsSmarts Program about its expansion in Saskatchewan. The J.W. McConnell Family Foundation developed and is funding ArtsSmarts in order that artists might bring a new way of learning to children in schools and communities across Canada.

We're working with Tourism Saskatchewan on ways to fully realize the potential of cultural tourism in this province and are examining a number of co-initiatives including a cultural mapping project, which will help communities create an inventory of their own cultural resources. The Arts Board also initiated a unique Literary project with grade 12 English students at Miller High School in Regina. Students used books from their library and from the Arts Board's literary collection to gather place-specific quotations by Saskatchewan authors. The students then located photographs to accompany the quotations, thus furthering their knowledge of the province and its literature. The project will be launched on our website during the 2003 year.

indigenous arts

The Indigenous community and the traditional arts of Aboriginal peoples in particular have suffered from a lack of support, recognition and access. The establishment of the Aboriginal Advisory Panel and the approval of its report and accompanying 64 recommendations in 1999 provided context and direction for the Agency's initiatives in this area. Relying heavily on the expertise of the Aboriginal Advisory Committee, the Saskatchewan Arts Board has made significant progress in the report's implementation.

We were successful in meeting our main priority last year with the hiring of the Indigenous Arts Advisor and have now placed emphasis on securing much-needed funding for this sector of our community.

The Board's work in this area has resulted in an increase to its annual budget and a lead role in the arts and cultural component of the Province's Aboriginal participation initiatives. The increase to the Arts Board's budget in 03/04 will allow for more focused support and increased resources directed toward this area of need.

Glen Littlewolf and his soapstone piece *Mother and Child Reunion*. Glen had no carving training when he entered the adult classes offered by Onion Lake Artist-in-Residence, Darren Gowan. This work was completed four months later.

Photo: Matt Ross

aboriginal advisory committee

Robin Brass	Kelly Parker
Angie Campbell	Rodger Ross
Duane Favel	Donnie Speidel
Sheila Orr	Lyndon Tootoosis

artist-in-residence grant program

The Artist-in-Residence Grant Program, funded in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, gives communities the opportunity to engage an artist for a year. Artists are provided a steady income and the chance to spend 50% of their time working on arts activity in the community, while devoting their remaining time to the advancement of their own professional practice.

Exciting new developments are happening in the program, spurred on in part by an Artist-in-Communities Symposium hosted at Emma Lake in October of 2002. Facilitated by the Arts Board with the participation of SaskCulture, the Symposium had representatives from various regions in Saskatchewan and Canada. The Arts Board is currently reviewing some of the ideas brought forward at the Symposium to determine the future direction and expansion of this program. The new and improved program is expected to be launched at the Spring deadline in 2004.

Artist-in-Communities Symposium participants Marnie Badham Dean Bauche and facilitator, Bill Staples

Carol Greyeyes and Joseph Naytowhow at the Artist-in-Communities Symposium, Emma Lake

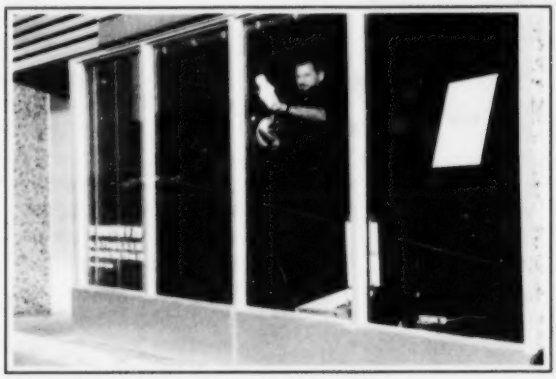
The Town of Lumsden hosted a residency with visual artist Heather Cline. The community was involved in a number of exciting events such as the *Inspired by Qu'Appelle* exhibition held at Saint Michael's Retreat. More then 200 people attended the exhibition including some well-known senior artists who shared their stories in a fireside chat. Heather also organized *Emma Beats the Blues Collaborative Art Event* at the Lumsden high school where 30 artists from across the province created 54 mixed media works during the weekend workshop. The general public visited the workshop space and attended the auction of completed works. The auction served as an exhibition, fundraiser and community event.

Common Weal Community Arts has paired up with the Riverside Community Association in Prince Albert to hire Judy McNaughton as the Artist-in-Residence. With Judy's facilitation, the community has developed a public art project in which the Riverside and St. Charles schools are creating large collaborative ceramic mosaic murals to be installed this summer. The St. Charles mural will feature the work of Roy Petite, a local artist. Judy has also been working closely with teachers to assist in the development of an arts curriculum resource based on the Star Blanket motif also used on the mural. Community members have made over a thousand tiles for the mural. In addition to the mural project a Youth Community Arts Festival involving 11 community schools has been developed. Five Saskatchewan artists will be brought to Prince Albert for two weeks to do workshops with the youth and develop a river-side performance event entitled *wasikamow kayas kaki-pi-ispayik* (History/Memory of the Riverbank).

Common Weal Community Arts prepares for its riverside performance event.

Photo: Common Weal Community Arts

Station Arts Centre in Rosthern hosted an exciting residency in their community with choral artist Duff Warkentin. During the residency Duff worked with the Station Singers Community Choir and, under his direction, the Rosthern High School formed its first choir in 30 years. The choir now has a membership of 30 youth and has given a number of successful performances. A Saskatchewan Choral Federation Workshop was initiated by the residency, facilitated by Duff and hosted by the Station Singers. Seven choirs from across the province came to Rosthern to participate in workshops with Canadian composer and conductor Eleanor Daley. This culminated in a final concert with all the choirs that "blew the roof off" the auditorium.



Petri's Quadrille, *The Manufacture of Zero*
Photo: Don Hall, Audio and Visual Services, University of Regina

artist-in-residence grant program recipients

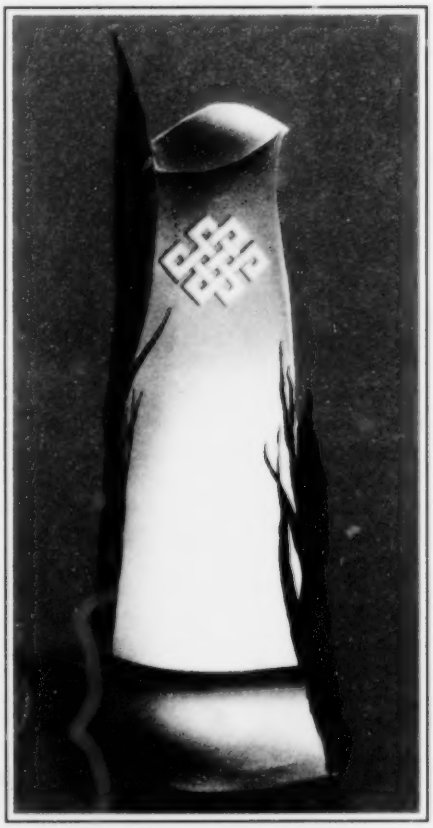
Association Culturelle de Bellevue Inc.	St. Isidore de Bellevue	Visual	$35,000
Common Weal Community Arts	Prince Albert	Visual	$35,000
Cultural Mapping Pilot (partnership)	TBA	Multidisciplinary	$ 5,000
Melville Arts Council	Melville	Visual	$35,000
Neutral Ground Inc.	Regina	Media	$35,000
Northern Lights School Division	LaRonge	Performing/Literary	$30,000
Poet Laureate Program	Provincial in Scope	Literary	$ 5,000
Shaunavon School Division	Shaunavon	Visual	$30,000
Station Arts Centre	Rosthern	Music	$35,000
Town of Lumsden	Lumsden	Visual	$35,000
University of Saskatchewan Arts Council	Saskatoon	Visual	$35,000

permanent collection

The Permanent Collection plays a major role in our efforts to increase awareness and access. Started in 1950 as a way to preserve the history of Saskatchewan art and artists, the Permanent Collection has grown to over 2,300 works by 590 artists. Its contents are sought after for exhibitions locally, nationally and internationally. On any given day of the year, 30 percent of the collection is on public display.

This year in Saskatchewan over 130,000 people enjoyed works from the Permanent Collection in a dozen communities: Canora, Estevan, Eston, Humboldt, LaRonge, Lloydminster, Moose Jaw, Regina, Saskatoon, Swift Current, Weyburn and Yorkton. An additional 54,000 viewers attended out of province exhibitions that featured Saskatchewan artists' work from the Collection.

Horizons, featuring selections from the Saskatchewan Arts Board's Permanent Collection, was organized and presented by the Saskatchewan Craft Council. The exhibition elicited comments such as, "so how often is the SAB collection on view? I'd love to see more", "beautiful interpretation of Saskatchewan. I really enjoyed", and "Excellent! Reminds me that I do love the prairies, even in winter." To make the exhibition more accessible it was mounted on our website at **www.artsboard.sk.ca** on the same day it opened at the Saskatchewan Craft Gallery.



Jeannie Mah
Eternal Knot Adrift in Blue, 1980
porcelain
included in *Horizons* exhibition

Organized by the Mendel Art Gallery, *Qu'Appelle: Tale of Two Valleys*, used 20 works from the Collection and drew over 85,000 viewers while on display in Regina and Saskatoon. Collections records and the Arts Board's archives were a valuable resource for exhibition curators.

Paula Cooley
Sarracenia 2, 2002
earthenware, glazes, acrylic paint

Relationships -- a Permanent Collection/OSAC exhibition -- continued its tour of the province, visiting 10 smaller centres and attracting close to 3,000 viewers. This year the exhibition was adapted for the Internet and is now accessible on our website.

The Permanent Collection became a contributing member of Canadian Heritage Information Network's on-line database *Artefacts Canada*, which can be found at: *www.chin.gc.ca/English/Artefacts_Canada/index.html.* This resource contains millions of collection records and is used by national and international heritage professionals, and the public at large, to research and discover the fascinating world of Canadian cultural and natural collections.

The Art Rental Program allows government, corporate and non-profit organizations to rent items from the Collection for display in their offices at an extremely reasonable cost. The program was actively promoted at a number of events across the province including the OSAC Showcase in Yorkton and the MLA Reception in Regina. The program currently has 45 clients across the province renting a total of 608 artworks and generating revenues of over $60,000.00.

permanent collection acquisitions

The Permanent Collection purchased 12 works this year with a total value of $18,422.

Jeff Nachtigall and Arthur Ganson
Preliminary Planetary Probe Proposal, 2002
turned walnut, iron, wood, vinyl upholstery material, wire, nails, tacks, plastic and paint

Judy Chartrand
Indian Expert Brand, 2002
clay, lustre, underglaze, glaze, steel wire

Judy Chartrand
Colonizer Brand, 2001
clay, lustre, underglaze, glaze, steel wire

Judy Chartrand
Mik Maq Brand, 2001
clay, lustre, underglaze, glaze, steel wire

Paula Cooley
Sarracenia 1, 2002
Earthenware, glazes, acrylic paint

Paula Cooley
Sarracenia 2, 2002
Earthenware, glazes, acrylic paint

Paula Cooley
Arum, 2001
Earthenware, underglaze, glazes

Jefferson Little
Still in Life with Love Removal no. 1, 2002
Acrylic, oil, wood

Jefferson Little
Still life with a power beyond control, 2002
acrylic, oil, wood

Edward Poitras
Mistaseni, 2001-2002
wooden chair, wool, horn, electrical cord, plywood, sandpaper, wood, wire, whitewash, paint, adhesive, vinyl hot melt glue, wax paper, electrical fittings and light bulb

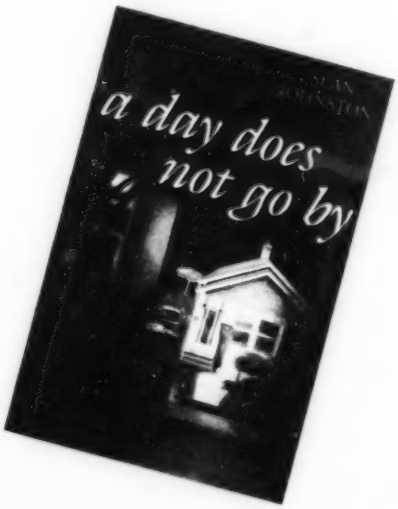
Bea Harding
Hollyhock Row, 1994
hand coloured collagraph (A/P)

Bea Harding
Backstrap Weaver - Oaxaca, Mexico, 1983
etching (12/50)

permanent collection advisory committee

Kent Archer, Kenderdine Art Gallery
Lori Blondeau, Performance artist, Saskatoon
Kate Davis, Director, MacKenzie Art Gallery
Sandra Flood, Board Chair,
Saskatchewan Craft Council
Kim Houghtaling, Director and Curator,
Art Gallery of Swift Current
Eve Kotyk, Mendel Art Gallery
Noreen Neu, Director/Curator, Dunlop Art Gallery
Heather Smith, Curator, Moose Jaw Art Museum

Our collecting efforts are not limited to the visual arts. The Saskatchewan Arts Board's literary collection boasts a who's who of Saskatchewan's literary and publishing communities. Consisting of over 700 books, the Saskatchewan Arts Board uses the Collection extensively as a resource and in our awareness efforts.

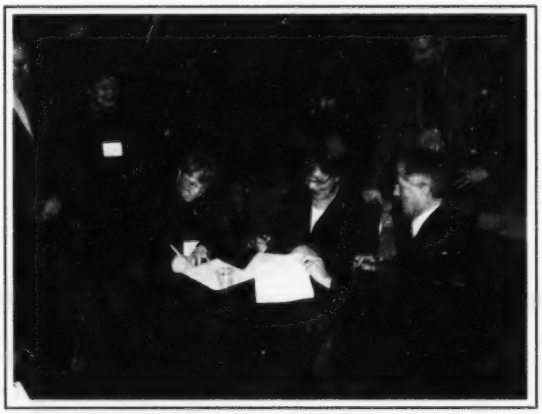


The Saskatchewan Arts Board purchased a Matthew Hardie violin, circa 1630, which will be used for the next 5 years by Ava Weidenhammer, one of Saskatchewan's promising young musicians, who is currently furthering her studies in Europe. This purchase was made possible by a $50,000 donation to the Jane Turnbull Evans Memorial Fund. Following the death of Jane Turnbull Evans in 1998 the memorial fund was established in her honour, one of many funds managed by the Agency.

artists are recognized, respected and valued

With the exception of a very small percentage of artists, most struggle to make a living and have few economic or social benefits. Artists are the original creators in the cultural sector, and yet they are often the cultural workers who are paid the least. For example, writers receive 10% of the cost of a book. This amounts to three dollars on a $30 book. Considering that most books are sold at a discount, the writer in reality receives even less. Public support through grants and other means is crucial to enable artists to create new works. In addition, an agency such as the Arts Board can accomplish much in the area of public awareness of issues in the arts, thereby bettering the lives of artists.

The Saskatchewan Arts Board, SaskCulture and the Saskatchewan Arts Alliance formally signed a Memorandum of Understanding at the 2002 Arts Congress. The MOU clarifies the role of each organization while not compromising their autonomy, mandate or responsibility. The funding provided to the Arts Alliance allows them to better serve their members and continue their efforts on behalf of Saskatchewan's artists and arts organizations.



The Arts Alliance, SaskCulture and the Saskatchewan Arts Board sign MOU

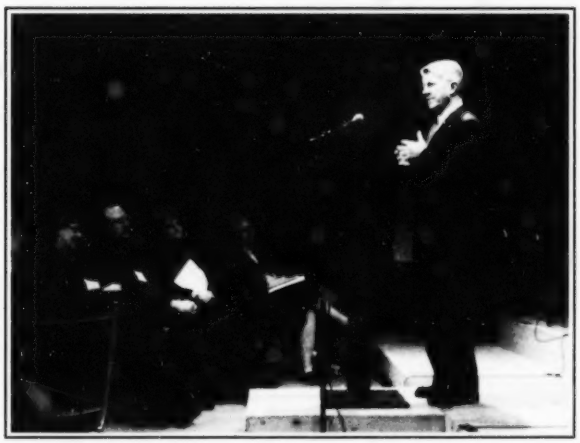
Photo: Terry Fenton, Saskatchewan Arts Alliance

The Saskatchewan Arts Alliance had great success with its *Equity for Artists* campaign. In June 2002, the government of Saskatchewan passed *The Status of the Artist Act*, which recognizes the contribution cultural workers make to the enrichment of society. Saskatchewan is only the second province in Canada to pass this type of legislation.

The Minister Responsible for Culture, Youth and Recreation, the Honourable Joanne Crofford, subsequently announced the establishment of a Minister's Advisory Committee on the Status of the Artist to research, study and report back to government on substantive labour and social equity issues for artists. The 11-member advisory council will investigate issues such as labour relations and collective bargaining rights in the arts sector; the application of workers' compensation legislation and occupational health and safety legislation to artists; pension plans for artists; education, professional development and training programs for artists; and taxation of artists.

Organized by the Saskatchewan Arts Alliance, the 2002 Arts Congress held in Saskatoon attracted more than 100 artists, politicians, members and staff of arts organizations and agencies. A recently revived tradition, the Congress is a valuable opportunity for members of the community to come together to share ideas, insight and knowledge. A popular feature of the Congress, *Stories from the Art*, where artists talk about their work and lives as artists is a good reminder of the need to provide the artists of our province with adequate support.

A regular part of the Congress program is the joint session with the Saskatchewan Arts Board and SaskCulture. This report to the communities provides updates on joint and respective efforts by both organizations and generates feedback and debate.



Keynote speaker, David Silcox, Chair and CEO of the Canadian Artists and Producers Professional Relations Tribunal (CAPPRT) addresses Arts Congress participants.

Photo: Terry Fenton, Saskatchewan Arts Alliance

individual assistance grant program

The Saskatchewan Arts Board's Individual Assistance Grant Program provides artists with direct funding to create new work, pursue professional development and educational opportunities, undertake research in the arts, or travel to attend events or participate in eligible activities.

The Individual Assistance Grant Program has been a mainstay of the Arts Board's programming for 30 years and the jury process employed in adjudicating awards is the basic pattern for all our juries. Many of Saskatchewan's leading artists have been supported at various stages in their careers by this program. The program is being reviewed under the guidance of a steering committee composed of nine artists from across the province representing a range of experience, skills and knowledge. The review will include a number of issues brought forward by juries, board, staff and various members of the community over the past few years including:

- the extent to which the program should accommodate the differences inherent in each discipline and the environment for each discipline
- eligibility issues
- program range, e.g., support to emerging, mid-career, senior artists
- subsistence levels
- the manner in which funding is divided amongst disciplines
- issues identified in the Aboriginal Advisory Panel Report

The Committee is expected to table its report and recommendations by the end of 2003.

individual assistance grant program steering committee

Sharon Bakker
Sandra Birdsell
Maureen Bradley
Connie Gault
Michael Hosaluk
David Lawlor
Grant McConnell
Neal McLeod
Robin Poitras

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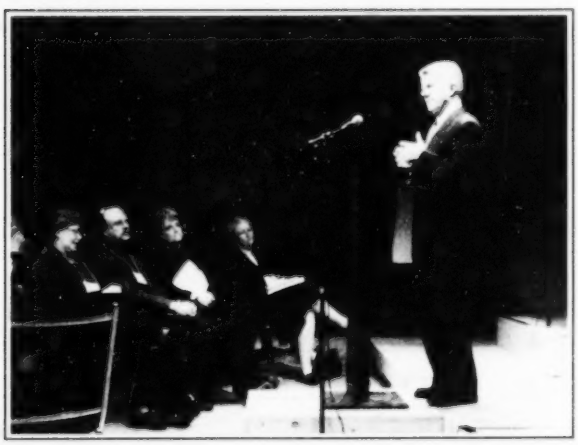

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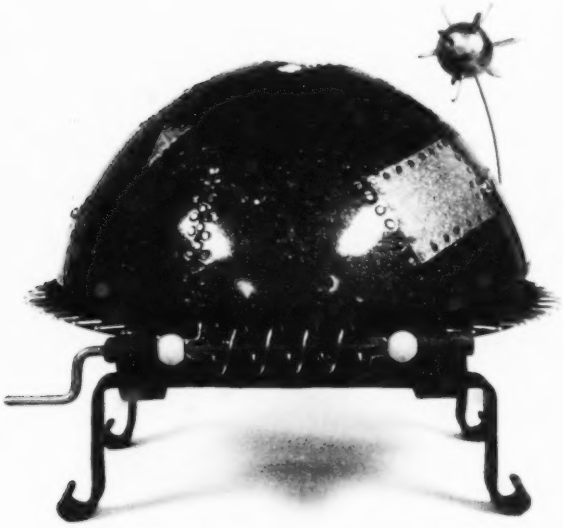


Jeff Nachtigall and
Arthur Ganson
Preliminary Planetary Probe Proposal, 2002
mixed media

The creative category of the Individual Assistance Grant Program provides Saskatchewan residents with the opportunity to work independently or collaboratively to create new work in any art form, or to develop and perform work.

Sarah Marie Konecsni of Dysart created a series of original piano compositions. The compositions, along with songs from the repertoire of intermediate and advanced piano students, were toured to a number of rural communities throughout Saskatchewan. Through this endeavour Sarah developed audiences across Saskatchewan and encouraged prospective pianists in their practice.

Individual Assistance support has also enabled a variety of filmmakers, writers and artists to embark on a series of creative projects that will not only enhance their own careers but also help to invigorate and enliven the palette of arts experiences in the province. Filmmaker Maureen Bradley is currently working on a film called *What Remains Human* using new technology available through the University of Regina's New Media Studio Laboratory.

In the visual arts, First Nations artist Darren McKenzie received his first Arts Board grant to create a new body of work for his premiere solo exhibition at the Cumberland Art Gallery. Darren's work offers a new twist on traditional woodcarvings, with imagery that relates to the mythology of Aboriginal peoples.

On the literary front, writers often apply to the Arts Board for time to begin the process of creating a new work in the genres of playwriting, poetry, fiction and creative non-fiction. In the past year the Arts Board supported Frances Greenslade in the creation of a second work of non-fiction called *A Rough Guide to Motherhood*. This will be the follow-up to her first book, *A Pilgrim in Ireland*, which won the 2002 Saskatchewan Book Award for non-fiction.

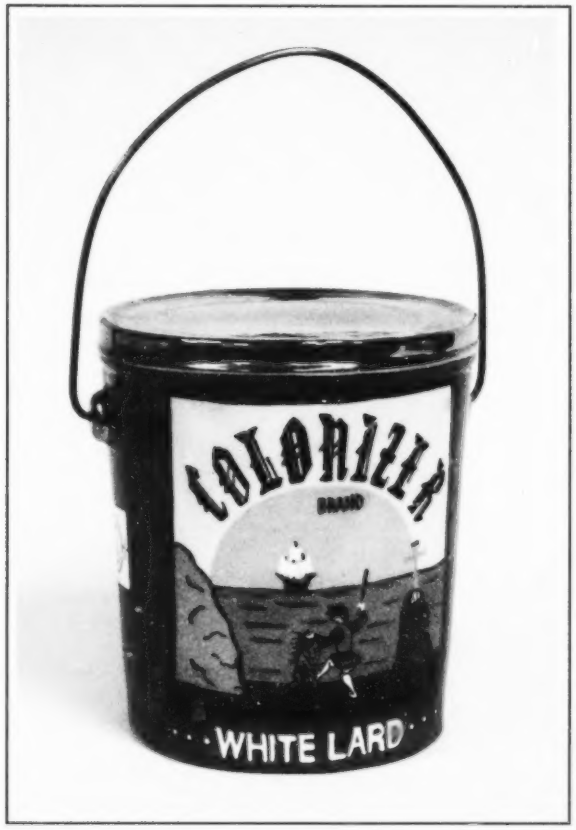
The Individual Assistance Grant Program provides opportunities for artists to rejuvenate their practice and bring new skills to Saskatchewan. During the past year many artists have benefited from the Professional Development, Research and Travel components of the program and have participated in an array of international experiences. These opportunities have not only exposed them to new and exciting techniques but have helped to cement Saskatchewan's dynamic role in the international art scene.

Ballet Dancer Matthew Golding traveled to the Youth America Grand Prix in New York where he won first prize consisting of a scholarship to attend the American Ballet Theatre Studio. He is the first Canadian to ever win this competition.

In the literary arts, Shelley Leedahl received support to attend the Canada-Mexico Photography/Writing Exchange in Mexico. The exchange comprised 20 participants: five Canadian writers and five Canadian photographers, five Mexican writers and five Mexican photographers. The objective was to bring together photographers and writers to discuss ideas and collaborate on new work and was a resounding success.

In the visual arts, Graham Clarkson was awarded a grant to complete a solo exhibition of his graduating work at the Australian National Institute of the Arts. As a result of this show, his work was selected to be in an International Ceramic Art Award show held in Surfer's Paradise, Australia.

Artistic director and theatre artist Louisa Ferguson had the opportunity to network and connect with other artists nationally when she attended *On the Verge*, readings of new Canadian plays held at the National Theatre Centre in Ottawa. This experience was of benefit not only to Louisa's personal practice but brought knowledge and experience to Dancing Sky Theatre in the community of Meacham.



Judy Chartrand
Colonizer Brand, 2001
clay, lustre, underglaze, glaze, steel wire

Martha Cole
Lilium 'Chinook', 1992
appliqued fabric, coloured pencil, painted wood
on rental to SaskCulture: Regina

AKA Artist Run Centre's fundraiser and celebration *The Smashing Cabaret* in December 2002 was a huge success.

Photo: AKA Artist Run Centre

individual assistance grant program recipients

Creative A

Joan Borsa	Visual	Saskatoon	$20,000
Maureen Bradley	Media	Regina	$10,000
Neil Currie	Music	Saskatoon	$20,000
Charles Fox	Media	Regina	$ 6,715
Michael Hosaluk	Visual	Saskatoon	$16,450
John Noestheden	Visual	Regina	$17,000
Elizabeth Raum	Music	Regina	$16,164
Leesa Streifler	Visual	Regina	$14,522

Creative B

Lorne Beug	Visual	Regina	$11,000
Terry Billings	Visual	Saskatoon	$12,000
Lee Brady	Visual	Saskatoon	$12,000
Douglas Campbell	Music	Saskatoon	$ 9,000
Anne Campbell	Literary	Regina	$ 2,194
Greg Daniels	Literary	Regina	$ 9,800
Jeanne-Marie De Moissac	Literary	Biggar	$12,000
Linda Duvall	Media	Saskatoon	$ 4,296
Joel Fafard	Music	Lumsden	$10,000
Frances Greenslade	Literary	Regina	$ 6,000
Jennifer Hamilton	Visual	Regina	$ 8,799
Sherry Johnson	Literary	Saskatoon	$12,000
Terry Jordan	Literary	Allan	$12,000
Marsha Kennedy	Visual	Regina	$11,966
Sarah Marie Konecsni	Music	Dysart	$ 4,000
Judith Krause	Literary	Regina	$ 3,630
Shelley Leedahl	Literary	Saskatoon	$ 2,700
Sylvia Legris	Literary	Saskatoon	$12,000
Jefferson Little	Visual	Regina	$12,000
Rod MacIntyre	Literary	Candle Lake	$12,000
Echo Mazur	Music	Regina	$12,000
Grant McConnell	Visual	Saskatoon	$ 6,500
Darren McKenzie	Visual	Regina	$12,000
Neal McLeod	Visual	Regina	$ 1,800
Ellen Moffat	Visual	Saskatoon	$12,000
Stuart Mueller	Visual	Moose Jaw	$12,000
Jason Nielsen	Media	Regina	$ 8,200
Wendy Peart	Visual	Regina	$12,000
Elizabeth Philips	Literary	Saskatoon	$12,000
Rob Pytlyk	Media	Regina	$12,000
Jennifer Wynne Webber	Literary	Saskatoon	$ 1,095

Creative C

Michael Bradford	Literary	Saskatoon	$4,000
Cheryl Buddecke	Music	Regina	$4,000
Laura Burkhart	Literary	Regina	$4,000
Paula Cooley	Visual	Saskatoon	$4,000
Christopher Gardiner	Visual	Regina	$4,000
Bart Gazzola	Visual	Saskatoon	$4,000
Julie Gordon	Media	Regina	$4,000
Daniel MacDonald	Literary	Regina	$4,000
Anne McDonald	Literary	Regina	$4,000
Lea Rose Nakonechny	Media	Regina	$4,000
Chester Pelkey	Literary	Saskatoon	$4,000
Laura Pettigrew	Music	Regina	$4,000
Brenda Schmidt	Literary	Creighton	$4,000
Karin Schwier	Literary	Saskatoon	$4,000
Rod Simair	Visual	Prince Albert	$3,800
Krista Solheim	Dance	Regina	$3,556
Shelley Sopher	Visual	Regina	$4,000
Bernadette Wagner	Literary	Regina	$4,000

Professional Development A

Connie Moker Wernikowski	Dance	Regina	$2,850

Professional Development B

Mark Dieter	Theatre	Regina	$7,500
Garnet Hertz	Media	Saskatoon	$7,500
Robert Roy	Theatre	Saskatoon	$4,942

Professional Development C

Graham Clarkson	Visual	Braddon	$3,000
Gregory Duncan	Music	Lumsden	$2,000
Shaunna Dunn	Visual	Regina	$3,000
Matthew Golding	Dance	Saskatoon	$2,290
Erin Grzybowski	Music	Rochester	$ 929
Barbara Hamilton	Music	Saskatoon	$4,000
Markian Lozowchuk	Visual	Regina	$3,405
James McLean	Visual	Regina	$4,000
Elizabeth McLellan	Music	Regina	$2,000
Catrina Palamara	Dance	Regina	$2,000
Sarah Polkinghorne	Theatre	Edmonton	$3,000
Peyson Rock	Theatre	Regina	$2,000
Joan Scaglione	Visual	Regina	$1,905
Melanie Siebert	Literary	Victoria	$2,000
Trent Watts	Visual	Saskatoon	$4,000

Research A

Nik Semenoff	Visual	Saskatoon	$5,000

Research B

Helen Marzolf	Visual	Saskatoon	$3,500
Dermot Wilson	Media	Saskatoon	$3,500

Travel A

Irwin, Kathleen	Theatre	Regina	$1,350

Travel B

Brenda Barry Byrne	Visual	Estevan	$ 391
Louisa Ferguson	Theatre	Meacham	$ 750

project assistance grant program

The Project Assistance A Grant Program provides groups and organizations with funding to create opportunities that benefit the arts and artists in Saskatchewan. A number of the projects funded through this program are undertaken by groups and collectives of artists and occur in communities outside of Regina and Saskatoon.

Many smaller communities throughout Saskatchewan host various festivals and events with activities spanning all the artistic disciplines. The Swift Current Fringe Festival is held annually and features performances at many venues throughout the surrounding community. The Fringe is a festival that presents alternative forms of theatre, music and other performance arts. It allows artists the freedom to present their own artistic pieces in their own style as they interact with the audience both on and off stage. The 2002 Swift Current Fringe Festival was a huge success, drawing audiences from throughout the region and beyond and attracting performers from as far away as Melbourne, Australia. Another successful endeavour was the Bear Creek Gymkhana Club in Meadow Lake where traditional and contemporary Indigenous arts were featured in a day-long festival of music and dance.

The writers/artists colonies at St. Peter's Abbey in Muenster have been instrumental in the practice of many artists in Saskatchewan since they began in the early 1980s. This past year Dave Margoshes and Shelley Sopher received a Project A grant to compile and edit an anthology of poetry and prose by writers who have worked at the colony. The book is nearly finished and promises to be a great addition to the history of creative practice in the province. The book will be featured in the 100th anniversary celebration of the Abbey this summer.

The Project Grant Program also assists arts organizations in engaging youth throughout the province. Flicks: Saskatchewan International Children's Film Festival Inc. is a dynamic association dedicated to promoting and celebrating international children's cinema through an annual film festival. With assistance from this program Flicks was able to incorporate a workshop component into the festival, involving elementary, high school and at-risk students.

The Project Assistance Grant Program also has a component (Project B) which supports developing arts organizations. Many of the organizations supported through Project B grants become the future larger arts organizations that form the foundation of much of the arts activity occurring in Saskatchewan. This year Hagios Press brings new publications by Saskatchewan authors. Their catalogue boasts of two new releases: a work of fiction by David Carpenter entitled *The Ketzer* and a work of poetry by Lorna Crozier called *Bones in their Wings*.

Marnie Gladwell, Artist-in-Residence for New Dance Horizons
2002 Stream of Dance Festival
Photo: New Dance Horizons

project assistance grant program recipients

PROJECT A

Bear Creek Gymkhana Club	Music	Meadow Lake	$2,000
Borrow Time Co-Op	Theatre	Regina	$1,000
Cathedral Village Arts Festival	Visual	Regina	$3,739
Common Weal Community Arts	Multidisciplinary	Regina	$4,500
Eastend Arts Council - Wallace Stegner House Committee	Literary	Eastend	$ 500
Flicks: Saskatchewan International Children's Film Festival Inc.	Media	Saskatoon	$3,000
Friends of the Broadway Theatre	Media	Saskatoon	$1,496
Godfrey Dean Gallery	Visual	Yorkton	$3,656
Hengen, Simone	Literary	Regina	$1,820
Holy Rosary Cathedral	Music	Regina	$1,500
Carrie Horachek	Music	Saskatoon	$1,000
Independent Film and Video Alliance	Media	Montreal	$5,000
Kathleen Irwin	Theatre	Regina	$4,000
Jack Pine Press	Literary	LaRonge	$4,000
Jack, Cheryl	Theatre	Saskatoon	$5,000
Janners, Erik	Music	Regina	$1,000
Juventus Choir	Music	Regina	$2,500
Lunacy Inc.	Theatre	Regina	$3,500
Margoshes, Dave	Literary	Regina	$5,000
Margoshes, Dave	Literary	Regina	$3,000
Moose Jaw Catholic Schools	Music	Moose Jaw	$1,500
Musici Amati	Music	Saskatoon	$1,500
Opera Saskatchewan	Music	Regina	$5,000
Opera Saskatchewan	Music	Regina	$5,000
Prairielands Jazz Camp Inc.	Music	Regina	$2,500
Regina Jazz Society	Music	Regina	$5,000
Saskatchewan Indian Cultural Centre	Visual	Saskatoon	$3,109
Saskatchewan Jazz Festival	Music	Saskatoon	$1,750
Saskatoon Composers' Performance Society	Music	Saskatoon	$1,875
Saskatoon Opera Association	Music	Saskatoon	$1,500
Saskatoon Opera Association	Music	Saskatoon	$3,000
Saskatoon Potters Guild	Visual	Saskatoon	$1,180
Swift Current Fringe Festival	Theatre	Swift Current	$1,000
Takwakin Performance Laboratory	Theatre	Paynton	$5,000
The Batoche Theatre Company Inc.	Theatre	Saskatoon	$4,400
The Batoche Theatre Company Inc.	Theatre	Saskatoon	$1,000
The Writers' Coop, Inc.	Literary	Saskatoon	$1,000
University of Saskatchewan Arts Council	Dance	Saskatoon	$3,625
Youth Ballet Company of Saskatchewan	Dance	Regina	$2,250

PROJECT B

Curtain Razors	Theatre	Regina	$ 9,000
Godfrey Dean Gallery	Visual	Yorkton	$10,000
Hagios	Literary	Regina	$ 8,000
Prairie Virtuosi	Music	Saskatoon	$ 4,000
Regina Guild of Folk Arts	Music	Regina	$10,000
Saskatoon Community Youth Arts Programming Inc.	Visual	Saskatoon	$ 5,000
Youth Ballet Company of Saskatchewan	Dance	Regina	$ 5,000

organizational support for artists

Arts organizations funded through the Saskatchewan Arts Board's Global, Gallery, Project and Provincial Cultural Organizations Global Grant Programs also support the work of individual artists. Many of these groups act as employers for our province's artists while others are consumers of their work. Member-based service organizations like CARFAC and the Saskatchewan Writers Guild provide information, education and support for artists at every stage of their careers.

The Globe Theatre assisted two Saskatchewan artists in mounting their productions nationally. Andrea Menard's *The Velvet Devil* and Floyd Favel's *Governor of the Dew*, both of which premiered in Regina and were co-produced by the Globe Theatre, were presented at the National Arts Centre in Ottawa from September 24 to October 5.

The Saskatchewan Native Theatre Company's Youth Ensemble provides opportunity for aspiring and emerging artists to further develop and present their artistic forms of expression. These talented and motivated individuals are employed to provide services to the community through theatrical workshops and presentations, and to work as role models and mentors in the SNTC programs.

SNTC's production of *Thunderstick*
Photo: Saskatchewan Native Theatre Company

On the national level, the Arts Board works with the Canada Council for the Arts and Canadian Heritage to address the needs of the province's artistic community, including increased funding opportunities and program direction. Working with the Saskatchewan Arts Board, the Canada Council for the Arts hosted grant-writing workshops in Regina and Saskatoon in an effort to increase successful applications by Saskatchewan artists. We also have representation on the Saskatchewan Cultural Human Resources Council, which looks at ways to improve career development opportunities for Saskatchewan's cultural workers.

the arts are acknowledged as fundamental to a healthy society

The arts are a major factor in the creation of pride, sustainability and economic growth in our province's communities. Our strong, vibrant arts sector plays a large role in Saskatchewan's ability to attract and retain new business and to keep people living and working here. The value of the arts to our society has been articulated often and from a number of perspectives. Bob Hughes, Editor of the Regina Leader Post said in the paper's February 3, 2003 edition, "A city without a vibrant arts and culture community is a city without a soul." The Saskatchewan Arts Board works to provide that soul.

partnerships, communications and advocacy

Essential in our ability to achieve our goals is that we act in partnership wherever possible, making maximum use of our advisory processes and the strong relationships we have developed. A year-long process of consultation and collaboration concluded when the Arts Board and SaskCulture signed a new agreement in October, 2002. Building on our common interests in the arts, the agreement identifies ways we can share resources and work together more effectively.

We've had regular contact with decision-makers at all levels. We're examining ways we can work better with municipalities and the universities in the province. We've worked closely with the Department of Culture, Youth and Recreation on issues affecting the arts.

We appeared before two NDP caucus committees and, with the assistance of Access Communications, produced a video, *The Art of Possibilities*, for that purpose. The MLA reception held annually and co-hosted by SaskCulture, attracted over 200 members of the community including 35 Members of the Legislative Assembly and provided a valuable opportunity for members of the community to engage decision-makers.

The announcement of a funding increase to the Arts Board's budget is a clear sign that our efforts are not going unnoticed.

Premier Calvert with SaskCulture President, Herman Slotsve and Arts Board Chair, Colleen Bailey, at the MLA reception
Photo: Don Hall, Audio and Visual Services, University of Regina

The Saskatchewan Arts Board provided leadership at the national funders table. We are involved with the National Assembly of State Arts Agencies and participated in the beginnings of a broad strategy for the national funders group itself. We hosted a meeting of our prairie counterparts, the Manitoba Arts Council and the Alberta Foundation for the Arts, to develop joint projects and mutual support and communication.

Our relationship with the Canada Council grows stronger each year. In addition to the National Funders Meeting and the Executive Director's annual trip to Ottawa to meet with Council heads, the Arts Board was visited by a number of their staff including the new director, John Hobday.

We've been able to devote more resources to communications, resulting in improvements both internally and externally. Our website has developed into our main tool in our ability to provide timely information and updates, and to obtain input from the arts community and citizens of this province. Since its launch in March 2001, the website has been reviewed and expanded to ensure it continues to be fresh and exciting. Next year will see the refinement of the Showcase section to provide a forum for wider accessibility to the areas of performing, community and literary arts.

We've established an Advocacy Working Group, comprising representatives from SaskCulture, the Saskatchewan Arts Board and the Saskatchewan Arts Alliance, to develop common messages and a plan of action for advocacy initiatives for our respective organizations.

advocacy working group

Ann Kipling Brown, SaskCulture
Kate Davis, Saskatchewan Arts Alliance
Diane Ell, SaskCulture
Rose Gilks, SaskCulture
Marnie Gladwell, Saskatchewan Arts Alliance
Lori Green, Saskatchewan Arts Alliance
Jeremy Morgan, Saskatchewan Arts Board
Ken Sagal, Saskatchewan Arts Board
Maggie Siggins, Saskatchewan Arts Board

Our joint presentation with SaskCulture to the Action Committee on the Rural Economy (ACRE) was instrumental in the inclusion of a number of recommendations in their final report related to the arts' ability to revitalize rural Saskatchewan and the need for increased funding and opportunities to develop that potential.

The Saskatchewan Arts Board has begun to make strides in addressing the needs of rural, northern and Aboriginal communities of this province. Through our partnership with SaskCulture, we've seen major increases over the past few years to both the Artist-in-Residence and Gallery Grant Programs, which have the biggest impact on communities outside of the two major urban centres in the province. We've developed two new funding programs to be introduced next year and a number of community-oriented initiatives such as the broader Artist-in-Residence Program with opportunities for smaller and culturally specific communities.

The Moose Jaw Art Museum received two major awards from the Canada Council for the Arts for projects in the upcoming year, the only gallery between the centres of Vancouver and Toronto to do so for this type of programming. With assistance from the Japan/Canada Fund provided through the Canada Council, the gallery is researching and presenting the *Wabi Sabi Exhibition: Contemporary Japanese Ceramics* which will be toured following its run at the gallery.

It's likely that the Godfrey Dean Art Gallery in Yorkton has seen more changes in the past year than in its entire existence. As a regional resource serving a population base of over 100,000, the Godfrey Dean made the jump from under the umbrella of the Yorkton Arts Council, to independent gallery. The Godfrey Dean is undertaking extensive planning and examination of its mandate and programming to reflect issues facing its community.

We've re-instated divisional meetings in order to provide our clients a forum for discipline-specific discussion and the opportunity to share ideas, develop stronger relationships and identify resources so they can better serve the people of this province.

Providing opportunities for children and youth to engage in the arts is an investment in the future of the arts in this province. The organizations funded through our granting programs offer a wide variety of programming targeted to our younger generation. Children can participate in music, band or dance classes from an early age, refine and expand their education during their teens and receive advanced training on national and international levels early in their careers, all while receiving an abundance of performance opportunities.

Sage Hill Writing Experience offers ten writing camps during the summer. In 2002 the camps were held in Regina, Saskatoon and Moose Jaw.

The Regina Guild of Folk Arts, producers of one of the oldest Folk Festivals in Canada, presented a winter series which featured many amazing Canadian musicians including the Aboriginal hiphop group Warparty. The Guild partnered with the Saskatchewan Recording Industry Association and Commonweal to present a series of workshops for inner city youth around the entire hiphop movement.

For those young people whose experience in the arts is motivated by the joy it brings, there are classes, performances, shows and programs available at all levels. Arts-based programming is particularly effective in engaging at-risk youth and providing them an outlet for creative expression.

The Saskatchewan Native Theatre Company's Circle of Voices Aboriginal Youth Theatre Program (COV) is a unique cultural and theatrical experience for youth that provides an opportunity to gain valuable skills that support them in their personal, social and career development. COV youth participants are introduced to the basic elements of theatre through mentors who share their knowledge, skills and expertise in all areas, from acting and stage technology to script development and theatre administration. COV content and productions are based on themes and issues that are culturally relevant and of importance to youth and the community.

COV productions are presented in communities throughout Saskatchewan and beyond. Aboriginal youth inspire their peers and communities as role models, and support programming in education, youth, culture, healing, wellness and the performing arts.

SNTC's production of *Ms. Purdy Parsimonias*
Photo: Saskatchewan Native Theatre Company

The Saskatoon Community Youth Arts Programming Inc.'s Urban Canvas Project includes a community commitment and personal development program. With a goal of furthering education and employment, SCYAP offers young people a more socially acceptable way of expressing themselves and, in the process, beautifying their community. In addition to offering practical experience and portfolio building, the eight-month program consists of workshops on life skills, business start-up and personal finances. A training allowance is available for those youth who need it.

Sage Hill Writing Experience participants in the hills at St. Michael's Retreat, Lumsden
Photo: Sage Hill Writing Experience

The Saskatchewan Arts Board's mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. When the arts community of this province stands at one million strong, we'll know we've achieved our goal.

finances

management's responsibility for financial information

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the board of directors. This obligates management to use its best judgement in preparing and presenting financial information in accordance with established board policy and principles which are acceptable to the accounting profession.

The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets.

Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*.

Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of Management:

Jeremy Morgan
Executive Director

Peter Sametz
Director of Operations

auditors report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as at March 31, 2003 and the statement of operations and changes in net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2003 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 11, 2003

Fred Wendel, CMA, CA
Provincial Auditor

statement of financial position as at march 31

	2003	2002
Financial assets:		
Cash - operations	$ 243,175	$ 90,497
Cash - internally designated funds (Note 5a)	128,036	123,059
Cash - externally designated funds (Note 5b)	-	67,097
Prepaid expenses	5,377	6,568
Accounts receivable	151,549	112,097
Loan receivable (Note 11)	125,000	150,000
	653,137	549,318
Liabilities:		
Accounts payable		
- Grants payable	$ 503,450	$ 241,883
- Accrued payable	32,657	44,358
- Other	3,000	24,739
Unearned revenue		
- Permanent collection fees	11,895	11,931
Leasehold inducement	48,000	54,000
	599, 002	376,911
Net financial assets	$ 54,135	$ 172,407
Non-financial assets:		
Investment in tangible capital assets (Note 4a)	205,050	233,490
Accumulated surplus	$ 259,185	$ 405,897
Collections (note 3)		
Musical instruments	$ 46,575	$ -
Permanent collection	$ 1,676,196	$ 1,657,774

(See accompanying notes to the financial statements)

statement of operations and changes in net financial assets for the year ended march 31

	2003	2002
Revenues:		
Appropriation from General Revenue Fund	$ 3,784,000	$ 3,759,000
SaskCulture Inc.	541,500	495,000
Other contributions	6,000	22,699
Interest and other revenue	89,757	116,115
Permanent collection		
- Rental fees and other	69,057	77,301
	4,490,314	4,470,115
Expenses:		
Grants and transfers		
- Global	$ 2,066,338	$ 2,015,393
- Gallery	157,500	152,500
- Project assistance	175,481	166,126
- Artist-in-residence	315,000	300,000
- Individual assistance	547,570	550,000
- Other	62,447	100,559
Permanent art collection		
- Purchases (Note 3)	18,422	403
Musical instruments		
- Purchases (Note 3)	46,575	-
Program delivery		
- Grants	471,644	433,748
- Permanent collection	197,709	189,686
Operations	427,911	432,590
Communications	85,432	77,765
	4,572,029	4,418,770
Net operating results	(81,715)	51,345
Net financial assets, beginning of year	172,407	275,126
- Purchases of tangible capital assets	(12,518)	(201,066)
- Acquisitions of collections (Note 3)	(64,997)	(403)
- Loss on asset disposition	–	8,310
- Amortization	40,958	39,095
Net financial assets, end of year	$ 54,135	$ 172,407

(See accompanying notes to the financial statements)

statement of cash flows for the year ended march 31

	2003	2002
Cash flows from operating activities:		
Cash receipts:		
Appropriation from General Revenue Fund	$ 3,784,000	$ 3,759,000
SaskCulture Inc.	542,500	474,150
Fees and other	138,557	139,950
Other contributions	39,424	137,606
	4,504,481	4,510,706
Cash disbursements:		
Grant and transfer payments	3,056,081	3,314,772
Salaries and benefits	841,073	658,208
Space and accommodation	118,023	271,576
Suppliers and other	423,746	395,808
	4,438,923	4,640,364
Net increase (decrease) in cash from operating activities	65,558	(129,658)
Cash flows from financing activities:		
Loan from (to) non-profit organization	25,000	(150,000)
Cash position, beginning of year	280,653	560,311
Cash position, end of year	$ 371,211	$ 280,653

Cash included in the Statement of Cash Flows is comprised of the following amounts:

Cash - operations	$ 243,175	$ 90,497
Cash - internally designated funds (Note 5a)	128,036	123,059
Cash - externally designated funds (Note 5b)	-	67,097
	$ 371,211	$ 280,653

(See accompanying notes to the financial statements)

1. Purpose & Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

These financial statements have been prepared in accordance with Canadian generally accepted accounting principles. The significant policies are as follows:

a) The Basis of Accounting

The financial statements are reported on the expense basis of accounting.

b) Reporting the Results of Operations and Changes in Net Financial Assets

The statement of operations and net financial assets reports revenues for the year, the cost of capital assets consumed during the year, i.e. amortized, and the excess of revenues over expenses or expenses over revenues. The results of operations are then adjusted within the statement for the difference between the cost of capital assets consumed and the cost of capital assets acquired during the year. These adjustments reconcile the results of operations to the change in net financial assets.

c) Collections

The Arts Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged as an expense in the Statement of Operations and Changes in Net Financial Assets in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Changes in Net Financial Assets.

iii) Musical instrument purchases are charged at cost as an expense in the Statement of Operations and Changes in Net Financial Assets in the year of purchase.

d) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 4(a). Net book value of leasehold improvements is determined by using the straight-line amortization method over the life of the lease and one renewable term. Net book value of equipment and furnishings is determined by using the straight-line amortization method, with an estimated residual value of 10% of cost. Equipment and furnishings are amortized as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings and fixtures	10 years
Leasehold improvements	10 years

e) Designated Assets

Internally - the Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - the Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

f) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria and the amount of the grant can be estimated.

g) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 1.87% to 2.72% (2002 - 1.75% to 4.64%)

3. Collections

	2003	2002
Art	$ 1,648,726	$ 1,630,304
Archives	27,470	27,470
Permanent collection	$ 1,676,196	$ 1,657,774
Musical instruments	$ 46,575	$ -

During the year the Board purchased works of art for the permanent collection totaling $18,422 (2002 - $403) and musical instruments totaling $46,575 (2002 - $0). In January 2002, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of $2,903,173 on the basis of market value.

4. Tangible Capital Assets

a) Equipment and furnishings

During the year the Board acquired capital assets of $12,518 (2002 - $201,066). No capital assets were disposed of in 2003 (2002 - $76,233). As a result no loss on disposition was incurred (2002 - $8,310). Capital assets are comprised of the following amounts:

	2003			2002		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Leasehold improvements	$ 188,260	$ 37,652	$ 150,608	$ 188,260	$ 18,826	$ 169,434
Furnishings	145,144	130,890	14,254	145,144	123,481	21,663
Other equipment	45,390	34,941	10,449	44,473	32,239	12,234
Electronic equipment	143,610	113,871	29,739	132,009	101,850	30,159
Total	$ 522,404	$ 317,354	$ 205,050	$ 509,886	$ 276,396	$ 233,490

The amortization for the year ended March 31, 2003 was $40,958 (2002 - $39,095).

b) Land

In July 1998, Order-in-Council 485/98 authorized Saskatchewan Environment and Resource Management to sell, and the Arts Board to acquire, provincial lands identified in the Order-in-Council for the total value of $1.

The current market value of the land has not been determined as of the issuance of the financial statements.

5. Designated Funds

a) Internally Designated Funds

In 2003 the Board designated $53,936 from cash (2002 - $ 4,044). The total of amounts designated and allocated by the Board collectively earned interest of $3,936 (2002 - $4,163). The Board disbursed $46,575 from these funds in 2003 (2002 - $16,091). The comparative year-end allocation balances are as follows:

	2003	2002
Jane Turnbull Evans Memorial Fund	$ 92,379	$ 86,578
Fred Mennie Fund	24,334	23,759
Cicanski-Creighton Fund	4,015	3,920
Jean Oser Fund	1,777	3,400
Painchaud Fund	2,825	2,759
Other Funds	2,706	2,643
	$ 128,036	$ 123,059

b) Externally Designated Funds

There were no externally designated funds received by the Board in 2003 (2002 - $75,000). During the year the Board spent $67,097 of these funds (2002 - $7,903). The Board had no externally designated funds remaining at year end (2002 - $67,097).

6. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined-contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act.* Rates of contribution were unchanged during the year at 5% of gross salary from employees and 6% from the Board. This plan is fully funded. During the year the Board's total contributions were $37,965 (2002 - $31,858).

7. Related Party Transactions

All Government of Saskatchewan agencies such as departments, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies that are in the normal course of operations. These transactions are recorded at agreed upon exchange amounts.

Expenses	2003	2002
- Saskatchewan Property Management Corp.	$ 31,238	$ 54,553
- Saskatchewan Centre of the Arts	40,736	37,195
- SaskTel	18,290	24,607
- Saskatchewan Workers Compensation Board	6,176	2,370
Revenues		
- Permanent Collection	57,725	62,784

8. Financial Instruments

The Arts Board's significant financial instruments consist of cash, accounts receivable, and accounts payable. The fair values of the cash, accounts receivable, and accounts payable approximate their carrying value due to the short-term nature of these instruments.

9. Commitments

a) Grants

During the year the Board did not approve any grants for subsequent years. In 2002, the Board approved the following grants:

	2004	2005
Global Grants	$1,919,550	$1,929,148
Gallery Grants	219,600	0
	$2,139,150	$1,929,148

b) Operating lease obligations

The Board entered into a lease for office space from Talisman Properties Ltd in 2002. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2003/04	$ 67,600
2004/05	67,600
2005/06	67,600
2006/07	11,267
	$ 214,067

10. Protocol Agreement

During the year, the Board entered into a standing partnership agreement with SaskCulture Inc. regarding responsibilities for jointly delivered programs, including principles involving the assessment and funding of provincial cultural organizations. In 2003, the Board recommended funding of $1,488,312 (2002 - $1,466,440) to be paid to 7 organizations (2002 - 7) by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. In 2003, SaskCulture Inc. paid a fee of $16,000 (2002 - $15,000) to the Arts Board for this purpose.

11. Loan Receivable

In 2002, the Board entered into a loan agreement with a non-profit organization in the amount of $150,000, at prime less two percent. Future payments to the Board are as follows:

Fiscal Year	Repayment
2003/04	$ 50,000
2004/05	50,000
2005/06	25,000
	$ 125,000

12. Trust Moneys

In 2002, the Board entered into an agreement with the Minister of Culture, Youth and Recreation, which names the Board as recipient and administrator of provincial contributions to The Arts Stabilization Fund. It stipulates that the full amount of contributions received from the Minister shall be paid to The Arts Stabilization Fund in accordance with conditions set out in the agreement. During the year, the Board received $250,000 as the provincial government's contribution for The Arts Stabilization Fund. During the year, the Board paid $250,000 to The Arts Stabilization Fund. As these funds are not subject to the discretionary authority of the Board, they are not reflected in these financial statements.

13. Comparison of Planned and Actual Results by Object

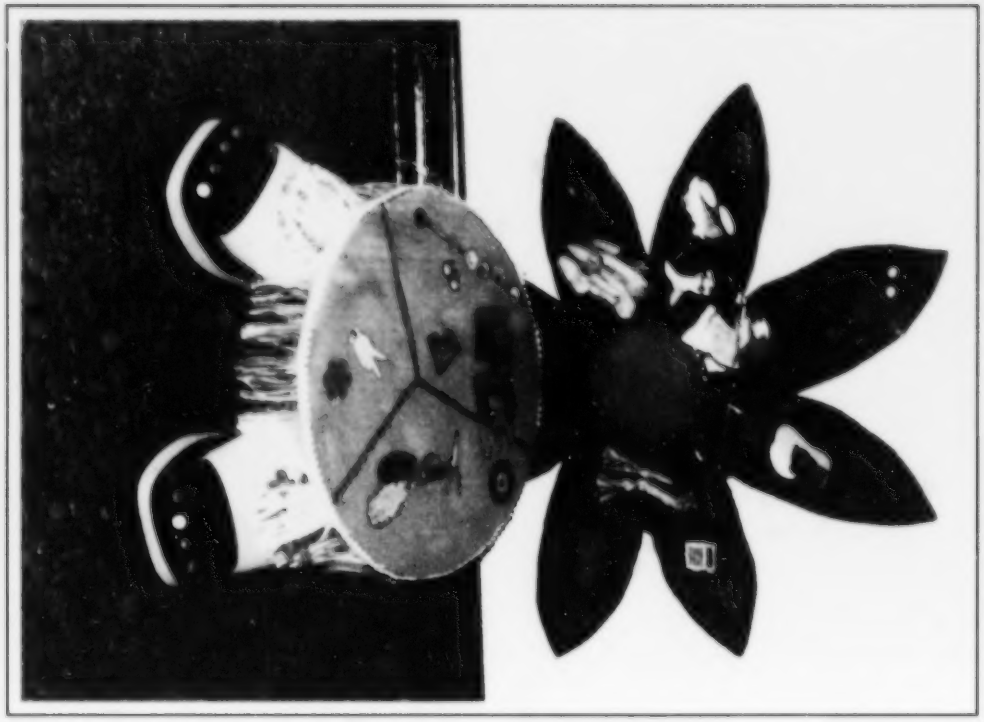
Expenses on the Statement of Operations and Net Financial Assets are reported for the year ended March 31 by object as follows:

	2003		2002
	Budget	Actual	Actual
Revenues			
General Revenue Fund	$ 3,784,000	$ 3,784,000	$ 3,759,000
SaskCulture Inc.	577,000	541,500	495,000
Other	207,000	164,814	216,115
Total revenues	4,568,000	4,490,314	4,470,115
Expenses			
Grants and transfers	$ 3,334,338	$ 3,324,336	$ 3,284,578
Permanent Collection			
Purchases of Artwork	37,840	18,422	403
Programming	16,500	11,438	
Operations			
Salaries and benefits	905,333	764,654	639,671
Office and administration	163,984	166,842	183,868
Furniture and equipment	41,000	94,387	58,202
Programs and services	54,500	48,685	123,684
Travel and meetings	67,500	104,902	92,095
Communications	76,500	38,363	36,269
Total expenses	4,697,495	4,572,029	4,418,770
Net operating results	$ (129,495)	$ (81,715)	$ 51,345

The budget for the 2002/03 year was approved by the Board on May 10, 2002.

14. Changes in Presentation

Certain numbers have been reclassified to conform to current year's presentation.



Works created by students during the Artist in the Schools residency at the Shaunavon School Division

Photo: Wendy Nelson

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2002 - March 31, 2003 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	690
Travel	111
Grants (Schedules 4A - 4C)	3,010
Contract Services (Schedule 5)	11
Advertising (Schedule 5)	9
Supplies & Services (Schedule 5)	397
Equipment & Other Assets (Schedule 5)	62
Other Payments (Schedule 6)	149
Total	4,439

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT	NAME	AMOUNT
Aubichon, Marni	39,827	Sametz, Peter	69,974
Bailey, Colleen	3,931	Payees Under $2,500	32,129
Morgan, Jeremy	102,894		
Paul Amstrong, Gail	69,878	Unionized Employees	371,269

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2003.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT	NAME	AMOUNT
AKA Artist-Run Centre	50,422	The Photographers Gallery	41,135
Association Culturelle de Bellevue	35,000	Queer City Cinema	9,000
Buffalo Berry Press	24,500	Regina Symphony Orchestra	154,200
CARFAC Saskatchewan	19,202	Rosemont Art Gallery	38,143
Chapel Gallery	22,000	Sage Hill Writing Experience	53,900
Coteau Books	97,800	Sakewewak First Nations Artists Collective	24,000
Dancing Sky Theatre	43,600	Saskatchewan Book Awards	5,200
Dunlop Art Gallery	81,000	Saskatchewan Filmpool Cooperative	27,000
Estevan National Exhibition Centre	34,800	Saskatchewan Music Educators Association	13,593
Globe Theatre	221,200	Saskatchewan Music Festival Association	9,499
Godfrey Dean Centre	9,135	Saskatchewan Native Theatre Company	10,000
La Troupe du Jour	41,400	Saskatchewan Orchestral Association	9,054
Little Gallery	62,500	Saskatchewan Writers Guild	43,547
Living Skies Festival of Words	16,600	Saskatoon Jazz Society	15,000
MacKenzie Art Gallery	113,000	Saskatoon Symphony Orchestra	132,400
Moose Jaw Art Museum	65,000	Shakespeare on the Saskatchewan	45,000
Neutral Ground	91,000	Station Arts Centre	8,000
New Dance Horizons	63,000	Thistledown Press	80,500
Northern Sask. Children's Festival	7,000	Tribe Inc.	26,000
Organization of Sask. Arts Councils	40,210	Twenty-Fifth Street Theatre	18,000
Persephone Theatre	149,200	Video Verite	21,500

B: Grant Amounts for Individual Assistance

NAME	AMOUNT	NAME	AMOUNT
Benning, Sherri	12,000	Kennedy, Marsha	11,966
Beug, Lorna	11,000	Legris, Sylvia	12,000
Billings, terry	12,000	Little, Jefferson	12,000
Borsa, Joan	20,000	Mazur, Echo	12,000
Bradley, Maureen	10,000	McConnell, Grant	6,500
Brady, Lee	12,000	McKenzie, Darren	12,000
Campbell, Doug	9,000	McNaughton, Judy	12,000
Currie, Neil	20,000	Moffat, Ellen	12,000
Daniels, Greg	9,800	Mueller, Stuart	12,000
De Moissac, Jeanne-Marie	12,000	Nielsen, Jason	8,200
Dieter, Mark	7,500	Noestheden, John	17,000
Fafard, Joe	10,000	Ouellette, Dianne	10,341
Fox, Charles	6,715	Peart, Wendy	12,000
Greenslade, Frances	6,000	Phillips, Elizabeth	12,000
Hamilton, Jennifer	8,799	Pytlyk, Rob	12,000
Hosaluk, Michael	16,450	Semenoff, Nik	5,000
Johnson, Sherry	12,000	Streifler, Leesa	7,261
Jordan, Terry	12,000	Payees less than $5,000	145,828

C: Grant & Transfer Payments in support of Projects

NAME	AMOUNT	NAME	AMOUNT
Common Weal Community Arts	39,500	Regina Guild of Folk Arts	10,000
Curtain Razors	9,000	Regina Jazz Society	5,000
Godfrey Dean Gallery	13,656	Sakewewak First Nations Collective	8,000
Hagios Press	8,000	Shaunavon Pilot Program	35,000
Cheryl Jack	5,000	Saskatchewan Writers Guild	5,000
LaRonge Pilot Program	35,000	Station Arts Centre Coop	35,000
Dave Margoshes	8,000	Streifler, Leesa	7,361
Melville Arts Council	35,000	Takwakin Performance Laboratory	5,000
Opera Saskatchewan	5,000	Town of Lumsden	35,000
Quill Plains Recreation Association	25,000	Tribe Inc.	8,000
		Payees Less than $5,000	62,255

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT	NAME	AMOUNT
Richard Spafford	46,575	Saskatchewan Centre of the Arts	40,737
RDL Management	69,400	Payees Under $20,000	321,471

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT	NAME	AMOUNT
Public Employees Benefits Agency	47,455	Saskatchewan Arts Alliance	25,000
Receiver General for Canada	39,933	Payees Under $20,000	36,248